



Funding by the Clarinet and Saxophone Society for a Composition Commission

The CASS Memorandum of Association identifies the objectives of the Society:

'To encourage, in any way the Society sees fit, the enjoyment, appreciation, knowledge and understanding of the instruments of the clarinet and saxophone families and their repertoire.'

The Society provides this encouragement in a variety of ways, one of which is in publishing the Society's magazine. On a time to time basis we also enable the following:

- Commissioning of new clarinet or saxophone compositions, either directly or as a contribution to a third party commission
- Organising of competitions
- Organising of congresses, which provide a forum for members to experience top quality teaching and playing
- The provision of a library of ensemble and solo music for the benefit of our members
- Enabling members to organise their own high quality events that fulfil the aims of CASS.

If you are planning on commissioning a new piece for clarinet and/or saxophone, and feel that it will benefit from the excellent web and magazine publicity CASS offers, then you can apply for funding.

To enable us to process your application, please provide us with the following details and return to us either by email or post, clearly indicating the different sections using the following subheadings.

1. Please state the following, if known:
 - a) Composer
 - b) Instrumentation
 - c) Duration
 - d) Title
 - e) Total cost of commission, including copying of parts
 - f) Venue/performers/date of 1st performance
 - g) Duration of any performance exclusives arranged with the composer
 - h) Amount of funding sought from CASS and how any remaining shortfall will be met
2. In what way would the commission of this composition satisfy the Society's objectives as given above?
3. Please give a proposed outline description of the piece (movement plan, character, purpose etc) if known.

4. Will CASS members be able to attend the premiere concert for a reduced entrance fee?
5. Will CASS be allowed to retain a complimentary copy of the piece for its library?
6. Have you (or the ensemble you are representing) commissioned a composition before? If so:
 - a) Please state the details (composer, date of premiere, venue, artist etc)
 - b) How was it funded?
7. Have you secured or are you seeking other sponsorship (commercial or otherwise) and will that compromise the CASS sponsorship?
8. Please describe the probable consequences of this application becoming unsuccessful.



Declaration

If my application is successful, I will use any money received in accordance with the wishes of the Society and its aims.

I will make all reasonable efforts to promote the Clarinet and Saxophone Society at the related event(s).

I would like CASS to advertise any related events on the web and in the magazine using the contact and event details given above.

Name:

Date:

Contact email:

Contact telephone: