

## **CASSGB Funding Criteria & Information**

CASSGB exists to encourage, in any way the Society sees fit, the enjoyment, appreciation, knowledge, and understanding of the instruments of the clarinet and saxophone and their repertoire. One of the ways in which we fulfil this objective is by awarding funding to enable members to organise a wide range of events and projects involving the clarinet and/or saxophone.

**Please read this document carefully and ensure you are eligible to apply.** In general, the maximum figure available to successful applications will not exceed £500.

### **The following are the criteria for funding:**

- Applications for funding will only be considered if the applicant is a member of CASSGB.
- In the case of applications by small groups (i.e. quartets, quintets) at least two of the group members should be members of CASSGB
- In the case of applications by large groups (i.e. instrumental choirs) at least 25% of the membership should be members of CASSGB.
- Applications are considered by the board on a quarterly basis. The deadlines for funding applications are: 1st March, 1st June, 1st September and 1st December.
- Regardless of outcome, only one application will be considered from an individual/group in each financial year.
- Outcomes of all applications will be delivered within six weeks of the respective deadline.
- CASSGB will not be able to offer direct advice about funding.
- CASSGB will not be able to give comments or advice to applicants about their projects.
- CASSGB will not be able to promote a project outside of the Societies resources (such as website and Society magazine).
- Successful applicants must display the CASSGB logo clearly on any promotional material - including online - related to the project in which they received funding, and where possible should use social media to flag CASSGB's involvement.
- Funding decisions are at the absolute discretion of the Board of Directors and are final.

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### **Activities we can support fully or partially:**

- Commissions from composers for clarinet and/or saxophone works
- Concerts that strongly feature the clarinet/saxophone
- Educational events (such as a play days or courses)
- Academic research
- Publications
- Equipment/rehearsal space hire if it is an essential part of a clarinet/saxophone event
- Website creation (only if part of wider clarinet/saxophone activity)
- Promotional activity/PR costs relating directly to your development as an artist/the project (only if part of wider clarinet/saxophone activity)
- Musician fees (we will not fund a project if you do not pay your musicians)
- Concerts, record launches, gigs, tours, installations, festivals and promoters which feature a significant clarinet/saxophone programme
- Recording costs

### **Activities we are not able to support:**

- projects that contain no element of clarinet/saxophone
- bursaries, tuition/education costs, or scholarships
- buying equipment
- organisations or projects that have been running for less than 18 months
- musicians who do not have a track record of 18 months or more
- retrospective activity
- organisations based outside the UK
- artists and music creators based outside of the UK
- British artists no longer permanently resident in the UK
- international tours/recording internationally
- radio stations/broadcasting costs
- start-up companies or record labels.

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